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1907

# Sweet Meditations : Reverie

Ray Kay  
*Composer*

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# Sweet Meditations

REVERIE

by

RAY KAY



50/c

Kas.  
009577  
Ray

Published by WILL WOOD New York

A Beautiful Sweet Soulful Poem by a Famous Composer.

## LOVING HEARTS.

TONE POEM.

K. RESIER.

*Moderato espressivo.*

*mf*

*mp*

*mf*

*f*

*f*

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# SWEET MEDITATIONS.

## REVERIE.

RAY KAY.

*Moderato.*

*mf* *f* *p* *rall.* *pp*

*mp*

*cresc.* *rall.*

*a tempo*



[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano part includes a variety of chords, including triads and dyads, and some passages with sustained notes. The score is marked with a 'mp' (mezzo-piano) dynamic. The lyrics are written below the voice line.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a variety of musical notations, including chords, single notes, and rests. The piece concludes with a double bar line and a key signature change to one sharp (F#).

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody in the left hand and a harmonic accompaniment in the right hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The score includes a dynamic marking of *mf* (mezzo-forte) for the piano part. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment includes chords and single notes. The score is written in a standard musical notation style.

A Dashing - Rousing - Rattling - Spirited Composition.

# LET 'ER GO!

MARCH and TWO STEP.

WILL WOOD.

March Tempo.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'March Tempo.' and includes dynamic markings *f* and *ff*. The second system is marked *mf*. The third system includes a *cresc.* marking. The fourth system includes a *trm* marking and a first ending bracket. The score is written in a key with one flat (B-flat) and features various musical notations including eighth notes, sixteenth notes, and chords.

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